

JACOB CONLEY

jaycon801@gmail.com || C: (470) 878-8833

Hair: Brown

Weight: 150 lbs.

Vocal: Baritenor (A2-A5)

Eyes: Brown

Height: 5' 10"

Pronouns: He/They

Theater

<i>Into the Woods</i> (2023)	The Baker	The Boston Conservatory Dir. Bevin O'Gara Music Dir. Eric Stern
<i>The Crucible</i> (2022)	Director	The Boston Conservatory Dir. Jacob Conley
<i>You're a Good Man, Charlie Brown</i> (2022)	Linus	Actor's Company of Natick Dir. Holly Hill
<i>Gloria</i> (2022)	Miles (US)	Gloucester Stage Company Dir. Bryn Boice
<i>Roughly Thirty Thousand Meters Up</i> (2022)	Writer, Director	New Ground Theater Company Dir. Jacob Conley
<i>Curtains!</i> (2019)	Lt. Frank Cioffi	Marist School Dir. Eric McNaughton
<i>TopDog/UnderDog</i> (2018)	Booth	The Governor's Honors Program Dir. Jacob Conley
<i>Little Shop of Horrors</i> (2016)	Seymour Krelborn	Marist School Dir. Eric McNaughton

Commercials

Shell Oil	National
Alabama Power	Local
Disney Dream Cruise	National

Film and TV

<i>Father's Day</i> (Short)	Supporting	Munirah Ent.
<i>What You Wish For</i> (Short)	Lead	SCAD Student Film

Education and Training

Marist School | Atlanta, GA, USA

High School Diploma

Georgia's Governor's Honors Program | Rome, GA, USA

Certification of Completion in Theater Performance

The Boston Conservatory at Berklee | Boston, MA, USA

B.F.A in Musical Theater (Candidate)

Special Skills

Martial Arts, Scene Study, Shakespearean Analysis, Poetry